

## KIST Artistic Guiding Principles and Criteria

### The Arts Acquisition Policy

The KIST Art policy will guide the process of management, calls for submissions, approval, funding and installation of any works within the site and is underpinned by the following principles:

- No works can be installed within the boundaries of the site without the approval of the KIST Committee.
- All installations within the site will become the property of the PPA, unless by prior negotiation.
- The KIST holds the right to move or remove any installation over time, such as at the end of the expected life span of the installation, or to allow further improvements to the trail.

### Artistic Guiding Principles

The trail and its artistic form, both landscape and sculpture will be developed in sympathy with the extraordinary values of the dune system and ravine and with respect to the native vegetation and local wildlife. Whilst it is the aim that the artist should be free to exercise their creative and artistic skills, these guiding principles are included in order to provide context and to support and guide the artist's investigation and understanding of the site.

Artistic installations or landform elements:

- Must exhibit themes that mirror and enhance the natural elements of the site. Any installations should be viewed as an extension of the natural surroundings, rather than as an intrusion;
- Will, in the main, be crafted from uniquely Kangaroo Island natural materials or found objects, unless there is prior agreement;
- Will be visually intriguing, and of a scale suitable to the site;
- Can be a single element or alternately the design can create a number of elements throughout part, or all of the Trail

- Can be an integral part of the actual trail, creating a trail that is a sculptured art form in its own right;
- Can be within selected art nodes sites adjacent to the trail which will be reserved for special sculpted installations for the walker to discover;
- Will be designed and constructed with the intent of engaging the visitor and further adding to the vision of the KIST;
- Will contribute to KIST being clearly distinguishable from other sculpture parks and sculpture trails, and will reflect the principles and values of the Kangaroo Island Brand: a place apart, a place of unspoilt nature, authentic art interventions and unique experiences that causes you to pause and reflect on the things that really matter in life.

## Criteria for selection:

Applicants/Concepts will be evaluated against the following selection criteria:

- An understanding and ability to respond to the guiding principles outlined in this policy as well as responding effectively to the site;
- Proven relevant experience and success in delivering similar public projects;
- Proven ability to meet timelines and to work within the project budget;
- Knowledge of health and safety issues in design and construction of art works for public spaces and ability to ensure the public art work meets safety requirements and is structurally sound;
- The artwork is envisaged to remain in situ for a number of years and 'age in place' and therefore should be developed with this in mind, ensuring longevity;
- Short and long term maintenance requirements should be detailed within the submission. It is anticipated most major pieces will require minimal ongoing maintenance and be long lasting, unless designed to be ephemeral;
- Assessment of the design proposals will consider the aesthetic, conceptual and technical expertise demonstrated in the proposed work;
- Design must give consideration to the installation process within a delicate dune system – large machinery will not be allowed on site;
- No installation will cause damage or contamination to the site;

- No installation will cause the removal of native vegetation, however trimming is permitted with the approval of the KIST Committee;
- Costs associated with the detailed design and installation of the artwork should include all costs including but not limited to: Site assessment and design time; sourcing and acquisition of all materials; Engineering; Fabrication; Site preparation and clean up; Transportation and installation;
- Provision of copies of Public Liability Insurance.

## Notes:

Final site selection for the installation will be determined by the KIST Committee in consultation with the AAC and the artist.

Acquisition and installation of any approved artwork will be dependent on available funding.

## Approved Artwork

A letter of intent for approved works will be provided to the Artist on completion of the assessment process. An acquisition contract between the artist and the PPA will be signed when funding has been secured and prior to any installation.

Acknowledgment and a short bio of the artist will be installed at all installations. An explanation of the artwork/ inspiration surrounding it is also required for the website and other interpretive material as considered appropriate by KIST.